

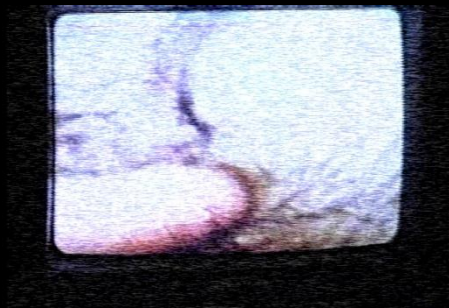


artemio

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sexonwheelzz
by artemio

video
1996
1 dvd 3' 40"

porno/erotic/childish video

above: twelve video stills



**HCRH anthem
by HCRH
(Collaborative group formed by Artemio, Rodrigo Azaola and Octavio Serra)**

video
1997
3' 46"

This video illustrates with war and social movement's imagery, the HCRH's anthem. HCRH is an organization (an alternate collaborative group) solely dedicated to philanthropy and to the further development to humanity

above: twelve video stills



human vindication campaign by artemio

poster campaign
1997

12 thousand posters with three different designs distributed for free around the world

above: twelve photos of the posters in different cities, Berlin, Frankfurt, Lyon, Mexico City, Brussels, Munchen, Amsterdam, Paris, Prague, Rotterdam.



mex attacks!
by artemio

performance project
1998

80 c-prints documenting a nine-month, seventeen-cities traveling project around europe. The images depict the 'mexican stereotype' taking the traditional 'siesta' in different locations
Dimensions of each photograph is 16x20, golden framed

above: two postcards
bellow: four mex attacks! images





venetian anonymous
by HCRH
 (collaborative group formed artemio, rodrigo azaola and octavio serra)

video
 1999
 2' 54"

in this video all the HCRH members can be observed having a nice and happy day at Chapultepec park in Mexico City.

above: twelve video stills

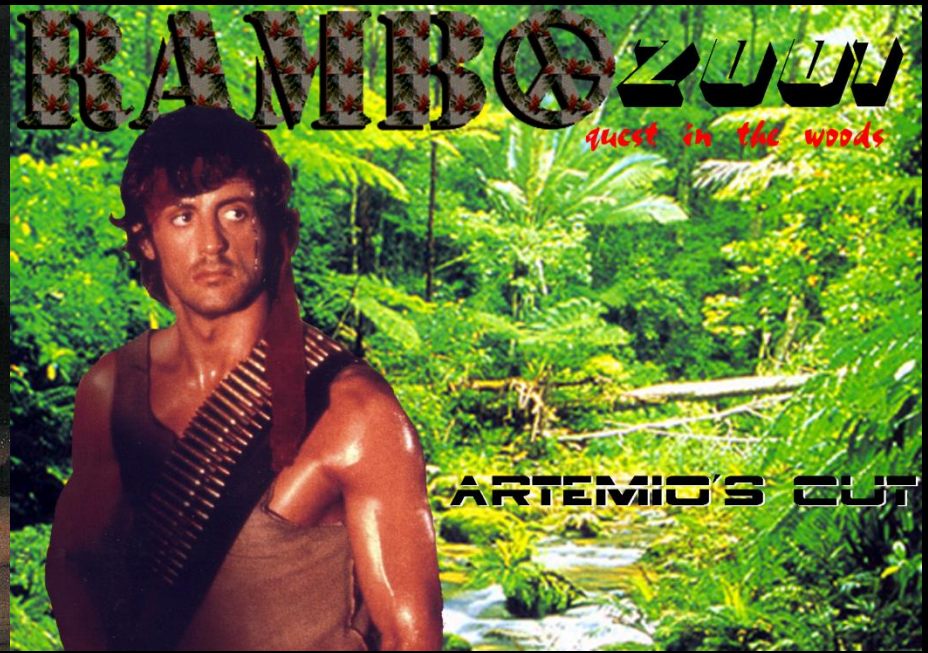


**ORCO's manifesto
by HCRH
(collaborative group formed artemio, rodrigo azaola and octavio serra)**

video
2000
8' 15"

video/manifest/threat/ from a 'terrorist' association against performance art,
which kidnaps all the HCRH members until its petitions are granted

above: twelve video stills



**rambo 2001 artemio's cut
by artemio**

video installation
2001

1 dvd 17' 35" projected on the wall, camouflage wall painting and several sand sacks
dimensions variable

Re-edition of the "first blood" movie, excerpting every scene that included any sort of violence, bad language or hostile attitudes,
reduced to a 17-minute campy movie

above: installation view at Museo Carrillo Gil, Mexico City and project's poster
bellow: four stills from video





apooohcalypse now
by artemio

video installation
2002

1 dvd 8' 26" on a monitor inside of a camouflage tent
dimensions variable

Marlon Brando's monologue in "Apocalypse Now." However this video is interpreted by Winnie the Pooh

above: installation view at Bronx River Art Center, New York and project's poster. bellow: four stills from video





**saigon still in saigon
by artemio**

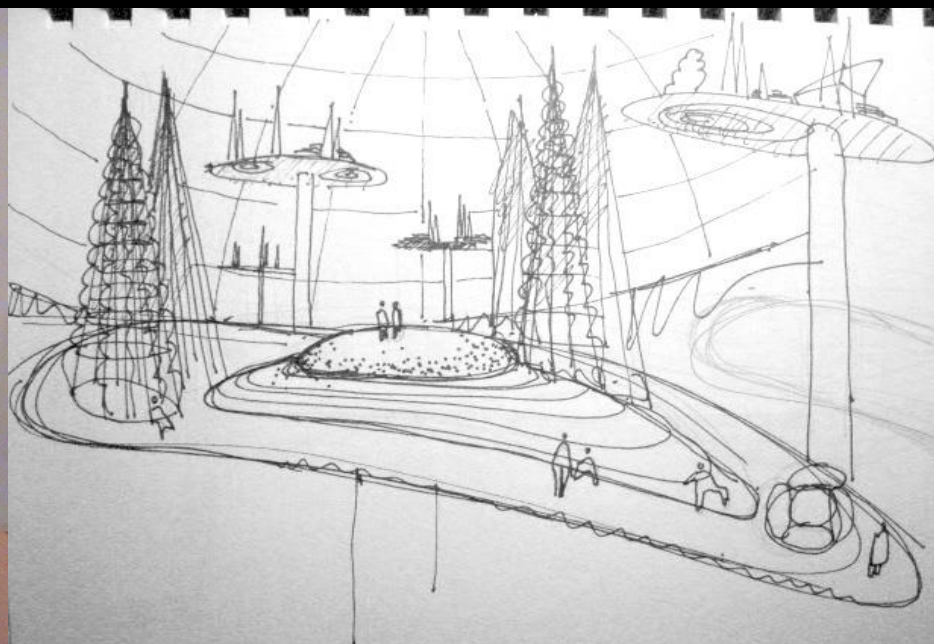
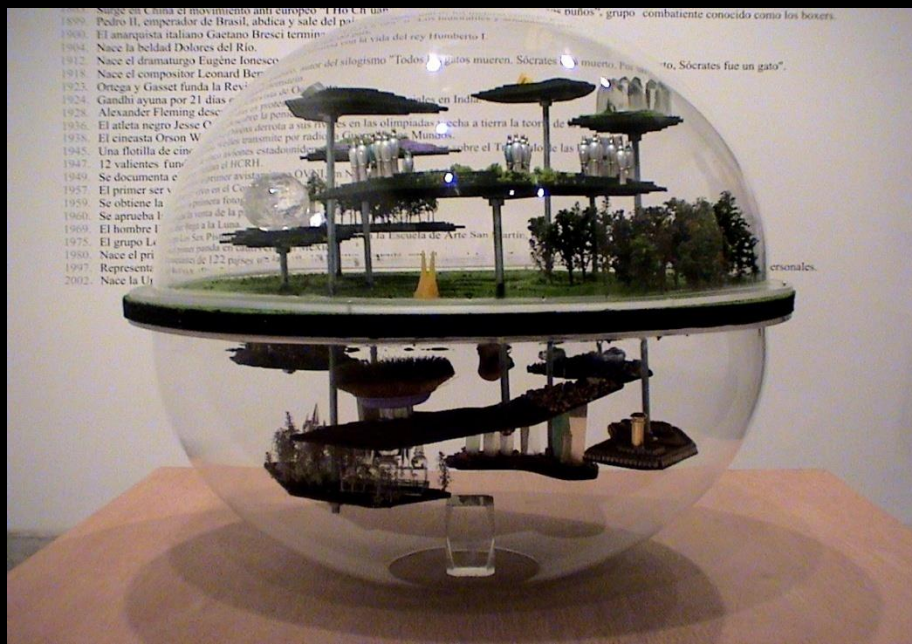
video installation
2003

1 dvd 6' 15" on a monitor, camouflage wall painting and several sand sack
dimensions variable

trailer of an inexistant film about the Vietnam war using actual war images as if they were fiction.

above: installation view at OPA, guadalajara, mexico and project's poster below: four stills from video





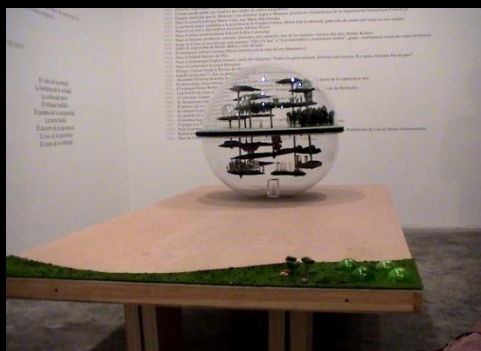
el museo del bien by HCRH / célulaarquitectura

installation
2003

1 scale model , vinyl texts on the walls
dimensions variable

A thematic park where the visitor can grasp the meaning of the extinct concept of the word GOOD

above: installation view at CANAIA, DF, Mexico and project's plan below: four model details





the crying game
by artemio

video installation
2004

1 dvd 10' 20" projected on the wall
dimensions variable

This video is compiled of different movie's scenes, in which the characters are crying alone

above: twelve video stills



from a to b
by artemio / ruben gutierrez

video
2004
1 dvd 120'

120 clips with short non-sense scenes from different movies looped for 1 minute each

above: twelve video stills



Poetry in motion
by artemio / mariajose alos

video
2004
1 dvd 13'

12 different compositions made from mini loops excerpted from movies, where images and audios create new atmospheres

above: eight video stills



gladiator
by artemio / raul luna

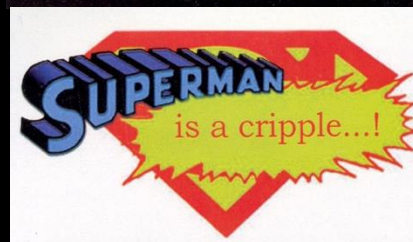
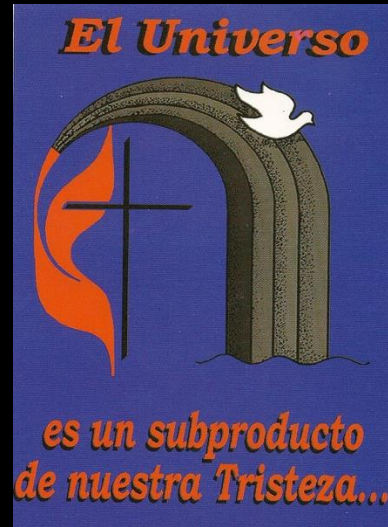
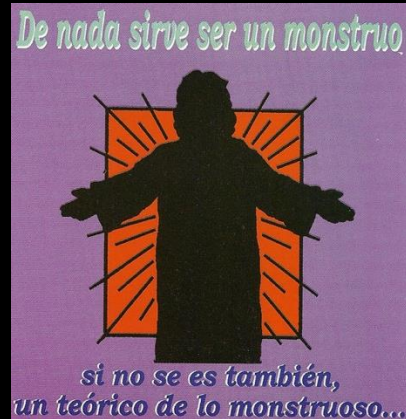
video
2004
1 dvd 3' 02"

Re-edited version of the movie "Gladiator," in which, the character played by Russell Crowe is isolated from the rest of the characters of the movie whom have been completely erased from all the scenes used for this the video.

above: twelve video stills

POR FAVOR
NO ALIMENTE
A LOS ANIMALES

DON'T **FOX** ME
FUCK YOU



Stickers
By Artemio

1997-2005
Self-adhesive Sticker



The delhi connection by artemio

public art project / action
2005

The project consists on the literal translation of 12 common phrases from English to Spanish. These translations create new phrases with new meanings in Spanish. After that, these phrases were translated again from Spanish to the phonetically sound in Hindi. The phrases kept the meaning but the reading of them was only possible with the knowledge of Hindi. 2,000 rubber stamps of each Hindi phrases were made and distributed to the people to stamp the currency money of India. 250 millions of rupees were stamped and the people keep doing it every time a bill arrives to their hands.

above: photographic documentation of the project



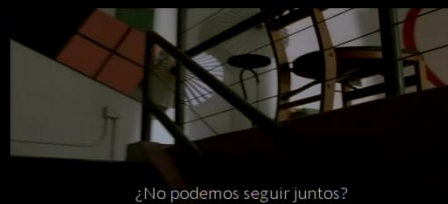
**made in china
by artemio**

Project in process

Sticker intervention 100 x 150 cm

Architectural intervention with oversized stickers with the phrase MADE IN CHINA. These labels are installed in buildings around the world but China.

above: 6 images of interventions in different places. Top to bottom: México city, Caracas, México city, Gerona, Madrid, México city



If you leave me... can I go with you?
by artemio

Light boxes 100 x 70 cm
2006

Series of 80 lightboxes taken from movies with spanish subtitles. The subtitles are nostalgic phrases, found in movies

above: 12 images of the series



**hollywoodpedia
by artemio**

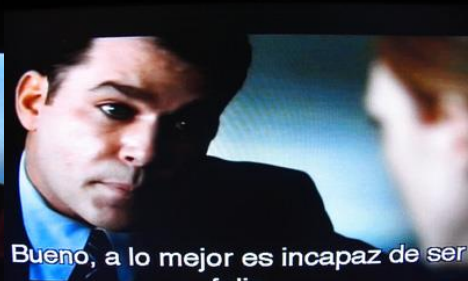
video installation
2005-2008
dimensions variable

Video encyclopedia of 120 videos. Every video defines a different concept composed with excerpts of 1500 Hollywood movies and the way those movies define the different concepts

above: installation view at SAPS, Mexico city, Mexico below: four stills from videos: Success, happiness, good, failure.



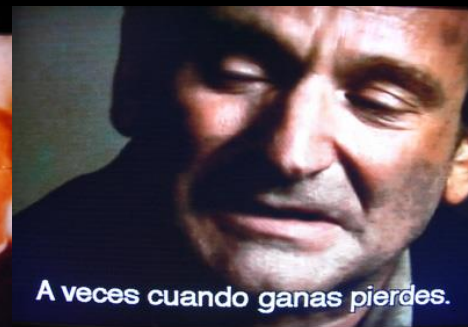
Porque de eso se trata ser líder.



Bueno, a lo mejor es incapaz de ser feliz



No hay bien y mal.



A veces cuando ganas pierdes.



white noise
by artemio

Neon Installation variable dimensions
2006
Neon Lights Sculpture/ Installation.

above: Installation View, Museo Carrillo Gil, Mexico City



AZTEC DUNNY
Cactus
by artemio
Talavera
by artemio

Collection toy Created for KIDROBOT
2007

Plastic toy, designed for KIDROBOT CO. created for the AZTEC DUNNY series.

Above: Image Of the Final toys



**State of Emergency
by artemio**

Video

2008

1 dvd 11'53"

Video made by different scenes of people viewing T.V. News of disaster images.

Above: Stills from video.



Zenith
By Artemio/Yoshua Okón
2008

Video installation

The video zenith shows the famous hummingbird line of Nazca but made out of 28 grams of cocaine, in the video the hummingbird starts appearing during some artists sniff the drawing the video is presented backwards
This collaboration was made in Peru



GHOST
by artemio
2009

Installation.bus, lights, smoke machines. Variable dimensions
Intervention inside an abandoned bus, creating the effect of a ghost bus



Bestiario By artemio

Roqueta.2007

Taxidermy, Beer Bottles. Monument to the very famous Acapulco Donkey who was famous as a turistic attraction drinking beers in one sip.
250 x 150x 100 cms.

Bambi.2008

Taxidermy. video instalation with a taxidermized deer wearing a straightjacket and objects in the eyes, and is watching the movie bambi, the audio of the movie is Beethoven's 9th symphony.
Is a Mashup of the clockwork orange and bambi
160 x 100 x 70 cms.

Nucita.2009

Taxidermy dog with an ashtray in the head 100 x 70 x 50 cms.



Untitled (portrait of 450 murdered womens in ciudad juarez)
by artemio

2009

Instalation made with almost 28 thousand kilos of earth extracted from the dessert.

The equivalence of the 450 official number of women murdered in ciudad juarez is represented with earth extracted from the dessert of ciudad juarez, the promedy weight of a woman is 55 kilos, the multiplication of this weight with the amount of womens killed is almost 28 thousand kilos, this amount of earth was extracted from the dessert and installed inside the museum, in the dessert it is a hole of the same amount of extracted earth.



LSD
by artemio

Inflatable Sculpture, 600 x 400 x 120 cm
2009

Inflatable Sculpture (part of a series of 13 pieces), for kids to play with; based on the molecular structures of recreative drugs.

above: sculpture real size



Mandalas by Artemio

Photographic print on Ultra smooth paper. 50 x 50 cm.

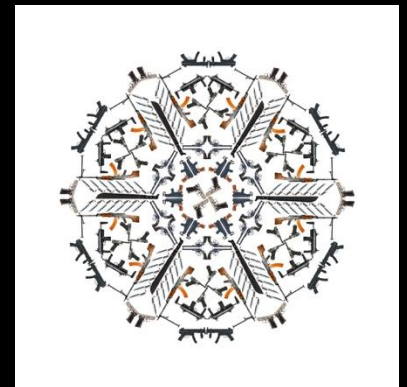
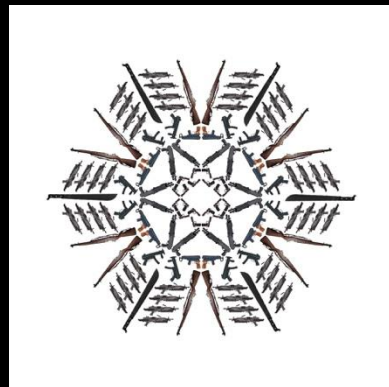
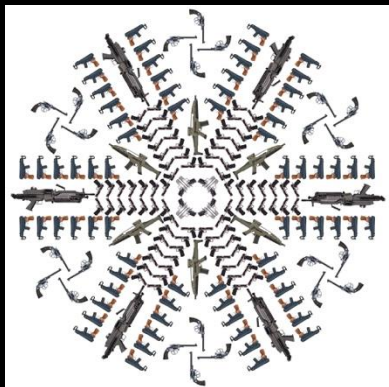
Hand carved drawing on wall. Variable Dimensions.

2009

Series of 52 mandalas composed with the images of weapons.

Above: Exhibition view at Revolver Gallery. Lima, Peru

Below: Images of the mandalas series.





**Colt Frac-Tiles
by artemio**

Installation, Hand Painted Tiles 160 cm of diameter
2010

Hand Painted Tiles installation of a mandala composed by weapons. The technique is Talavera. The installation is accompanied by a specially composed music. This music is a mantra but the sounds come from real weapons shooting.

above: installation view and detail

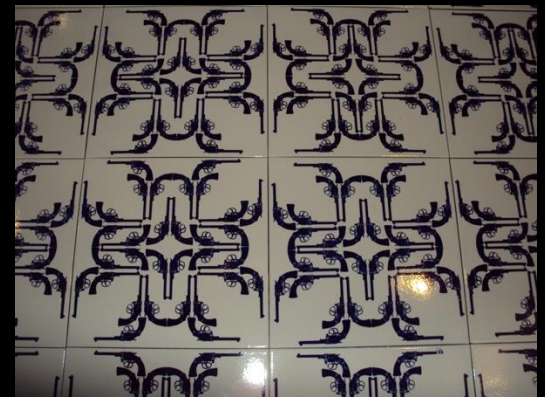


ChakrAK 47
by artemio

Installation, Neon Lights 250 cm of diameter
2010

Neon light installation of a mandala composed by weapons. The colors are a mix between Mexico and USA flags. The installation is accompanied by a specially composed music. This music is a mantra but the sounds come from real weapons shooting.

above: installation view



**Peacemaker
by artemio**

Floor Tiles Installation, Variable Dimensions
Floor tiles based on Arabic Designs but using weapons as Main Element
2010
Floor Tiles.

above: installation view, original design.



Chairs
By artemio
2010

Intervention with autoadhesive vinyl.



Radical Chic by artemio
 2010
 Radical Chic I (versace)
 Vinyl on wall 120x120 cm

Radical Chic II (molotov cocktails)
 Variable

Molotov cocktails made out of champagne bottles with Versace and Hermes scarfs



Para Vivir Mejor.

By artemio

2010

Installation.

Variable dimensions. Autoadhesive Vynil, 28,000 used bullet shells

During the so called "drug war", more than 28000 civilians have been killed or called "collateral damage" with 28,000 used bullet shells of diverse calibers the emblem of Mexican flag is draw in the wall, the one above is just a scale model



El silencio y la obscuridad, nuestros únicos testigos
by artemio/ ruben gutierrez

2010

Photo mural. variable dimensions

Photo montage of the imaginarium of the morning after the end of the world, created as part of "the first end biennial: collapse" a biennial also created by the artists with the purpose of making a massive global biennial related to the end of the world concept, including zombies, catastrophies and aliens, the mural is the image of the first biennial that happened in Mexico city in 2010, this mural is produced massive and is related to the 70 's photomurals with forest or palm trees but in an apocalyptic version.



POSTMISERIA



POSTMISERIA

Postmiseria

by artemio

2011

Lightning Installation

Variable Dimensions

Presentation of a new concept in the contemporary art context.

Postmiserism verges on literary, artistic and cinematographic strategies associated to the assumption of a critical posture in light of demeaning social realities. Postmiserism refers to discursive constructs that pivot around socio-political and economic problems that degrade human existence, and which generally occur in peripheral areas. It touches upon the very narrow and delicate line that separates artistic practices with a political nature, and those that exploit misery by depicting it as exotic, and which are parasitic upon legitimate practices. On the other hand, postmiserism refers to the paradoxes of the artistic circuit, in the sense that objects, documents, interventions or actions are transformed into objects of patrimonial and/or commercial, luxury consumption, contradicting their foundational critical sense. Postmiserism also acts as a central pivot for certain academic and curatorial discourses which conceive our analyses of social, political, economic or human realms, not as a redeeming artistic practice, but as a frivolous level of expression.

postmiseria.blogspot.com



Revolution is the new Black!
by artemio
2013

In this world where corporations are in control, it is important to venture into revolution with elegance and good taste.

In these turbulent times, style is as important as ideals.

The new branding must reach the most remote corners of the planet; from the jungle to the mountains, from the desert to the coast, and why not, even guerrilla groups or terrorist cells, regardless of ideology.

A revolutionary must always be ready and impeccable for that photo that will go around the world.

It's time to add a touch of chic to the revolution and the armed struggle.

Never again confuse the revolutionary struggle or anti-establishment with a lack of style.

REVOLUTION IS THE NEW BLACK!!!



TRAILER

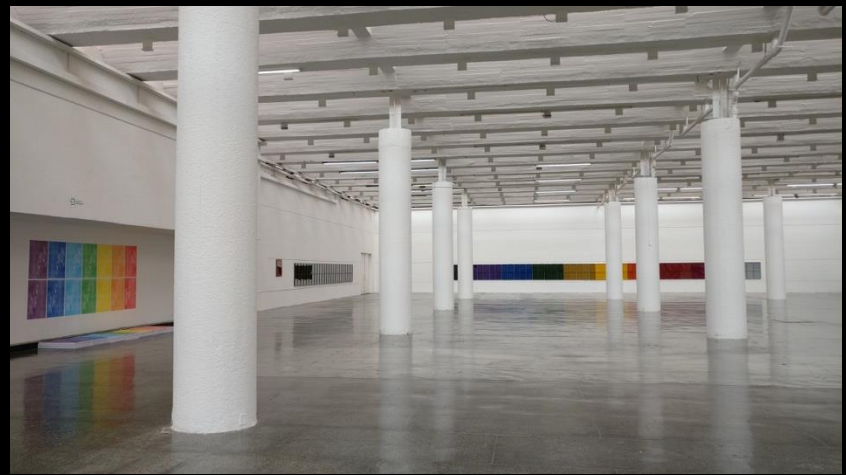
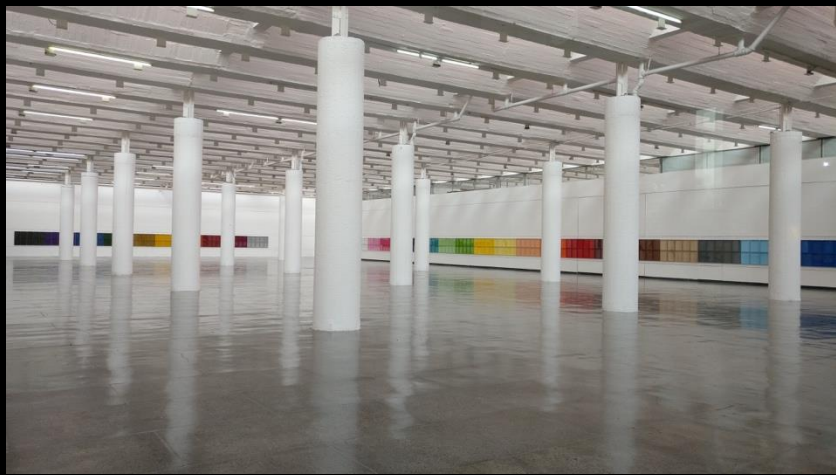
ME QUEDO CONTIGO
by artemio
2015

Feature Film 99"

Giggling girls who secretly feed a macho man Viagra might sound pretty funny. But is it really? Spanish Natalia arrives in Mexico following an invitation from her boyfriend Esteban (played by **Y tu mamá también** star Diego Luna). But it turns out he has left town on a job. His female friends pick Natalia up, dragging her along in their wild lifestyle.

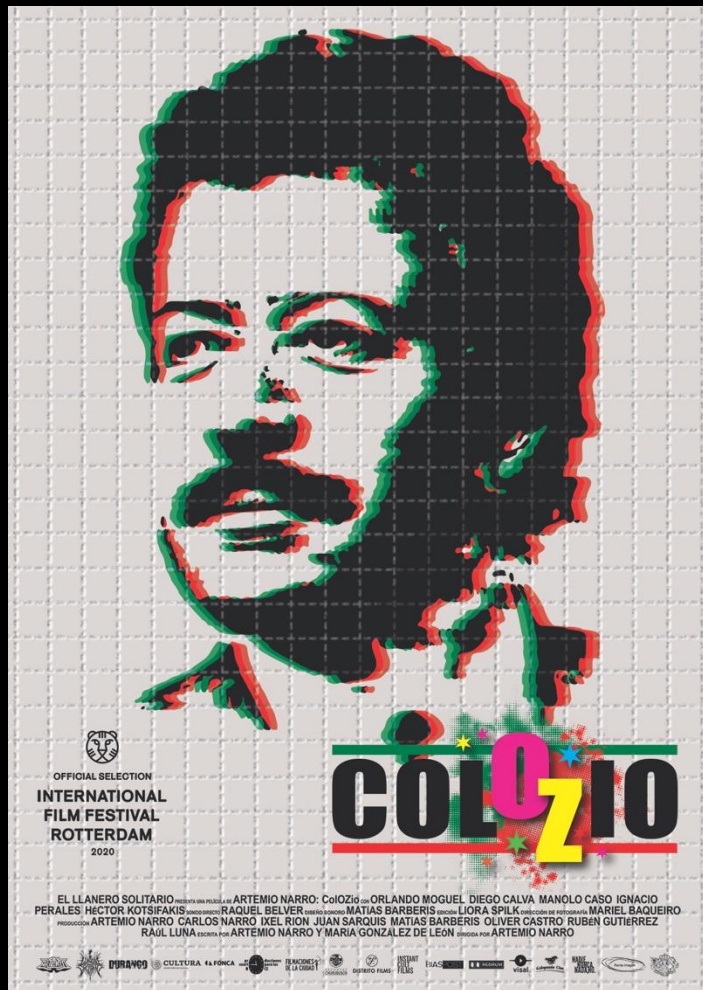
I Stay with You starts out as an innocent comedy with rich girls having carefree fun. Gradually, however, the film undergoes a transformation, ending in dark sadism.

Artist Artemio Narro has made a number of installations and videos on the subject of violence. His first fiction feature is not only a commentary on the ever-present violence in Mexico, but also on how we see violence. The changing tone of the film and an ingenious turnaround in the battle of the sexes makes this film a confrontational experience.



Los Que Mueren Son los otros by artemio 2017

Los que mueren son los otros es una instalación en torno a las palabras, construida a partir de frases encontradas en revistas, películas y conversaciones casuales. Las oraciones, sacadas de su contexto original, adquieren una suerte de solemnidad que termina siendo más bien ridícula. La exposición se constituye así, no sólo como un acercamiento lúdico donde manifiesta la reversibilidad de las palabras, sino también como visión cargada de sorna en torno al arte conceptual y el arte de texto, con sus múltiples estereotipos y pretensiones.



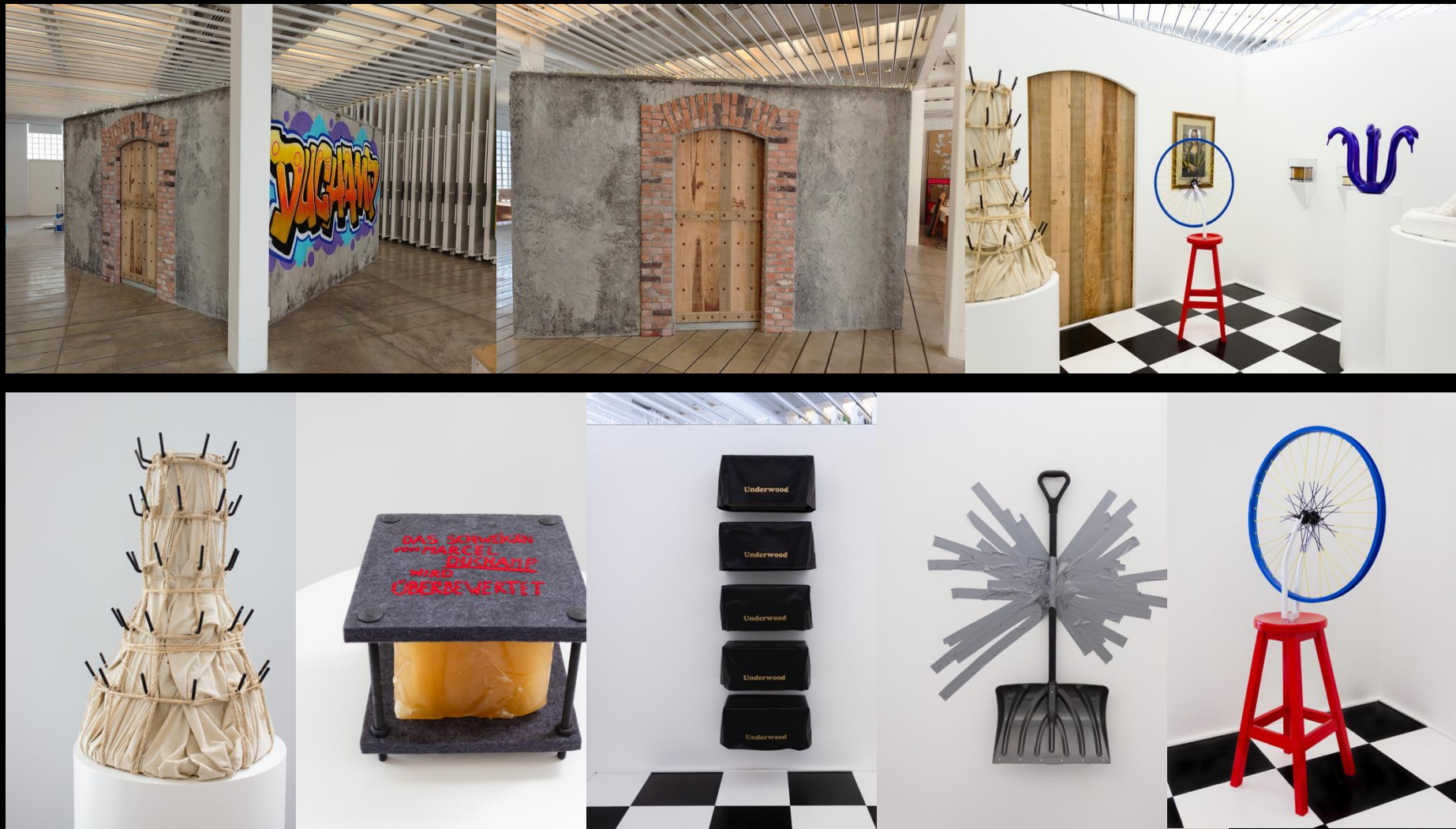
TRAILER

ColoZio
by artemio
2020

Feature Film 99"

In 1994, Mexican presidential candidate Colosio garnered attention for his democratic ideology and anti-corruption stance until he was shot through the head in Tijuana. The wondrous **ColoZio**, which is partly based on true events, starts three days prior with a prophecy to tripping friends Diego and Gael: save Colosio from death. The duo's dancing in a kaleidoscopic animated, almost 10 minute-long title sequence subsequently sets the tone for a playful, delightfully over-the-top road movie. Expect mythical apparitions, cartoony chases and plenty of drink and drugs.

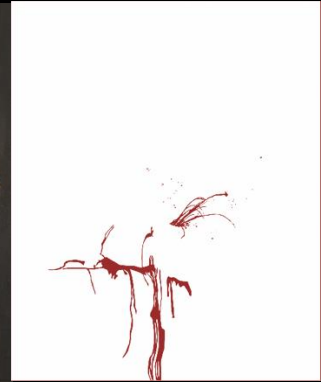
ColoZio is Artemio Narro's second feature film. Whereas his debut **Me quedo contigo** (IFFR 2015) used horror conventions to comment on the omnipresent violence in Mexico, **ColoZio** is an idiosyncratic mix of adventurous odyssey and political reality. Ultimately, as in every epic, the inner journey is crucial.



Duchamp meets Artemio
by artemio
 2023

Installation

Tribute to Marcel Duchamp consisting in a Portable Etant Donne, in the interior we find a remix of the 13 ReadyMades made by Marcel Duchamp with 13 important artists in Artemiós ownpractice



Sangre
by artemio
2023

Blood is a conceptual project comprising more than 40 paintings. It is a selection of works that is as desirable as it is impossible, allowing us to trace a different path in the history of painting. This path is made up of traces of blood. Bringing these paintings together would be practically impossible for geographical, economic, political and logistical reasons. An exhibition like this is so unlikely that it is most feasible only in fiction or in this exhibition.

